



**FOR IMMEDIATE RELEASE
DECEMBER 16, 2008**

**BOULEVARD CASINO
PRESENTS**

BUDDY GUY

**LIVE AT THE RED ROBINSON SHOW THEATRE
SATURDAY, MAY 9**

Any discussion of Buddy Guy invariably involves a recitation of his colossal musical resume and hard-earned accolades. He's a Rock and Roll Hall of Fame inductee, a chief guitar influence to rock titans like Hendrix, Clapton, Beck and Vaughan, a pioneer of Chicago's fabled West Side sound and a living link to that city's halcyon days of electric blues. Buddy has received five Grammy Awards, a total of twenty-three W.C. Handy Blues Awards (the most any artist has received), the Billboard Magazine Century Award for Distinguished Artistic Achievement and the Presidential National Medal of Arts. Yet despite this long list of achievements, Buddy Guy and his music remain as vital as ever. Just this year, Buddy appeared on the big screen nationwide with a show-stopping performance in Martin Scorsese's Rolling Stones concert film, *Shine A Light*.

Though Buddy Guy will forever be associated with Chicago, he was born in Louisiana and raised on a plantation near the small town of Lettsworth. It wasn't until 1957 that Buddy left his hometown at the age of twenty-one to make it big in the windy city. By the early 60's, Guy was a first-call session man at Chess Records. In that role, he backed the likes of his idol and mentor, Muddy Waters along with Howlin' Wolf, Little Walter and Sonny Boy Williamson. One landmark recording with Waters, "Folk Singer" was cut in 1963 and released in the spring of 1964. Soon Guy was taking out new creative territory, cutting albums such as 1967's *I Left My Blues in San Francisco* and 1968's *A Man and the Blues*. In the process, Guy, the purveyor of a stinging, attacking electric guitar style and wild, impassioned vocals, was capturing the minds of a growing number of rock musicians. There were no fewer than twenty releases under Guy's name during the 70's and the 80's ... the best of them collaborations with the late harp master, Junior Wells.

Guy came back in 1991 with the smash album, *Damn Right, I've Got the Blues* followed by 1993's *Feels Like Rain*. His 1994 album, *Slippin' In All* earned him his fifth Grammy Award. Subsequent releases such as the eminently satisfying *Live: The Real Deal* (1996), the daring *Heavy Love* (1998) and *Sweet Tea* (2001) have demonstrated that Guy, while firmly ensconced in his blues roots, has always tried to keep his music looking forward. His most recent album, *Skin Deep* was released this past July offering all original material with guest appearances from fellow guitar wizards Eric Clapton, Robert Randolph, Susan Tedeschi and Derek Trucks and adding yet another dimension to this master's legendary career. The one and only Buddy Guy will be performing at the Boulevard Casino's Red Robinson Show Theatre in May, 2009.

TICKETS ON SALE THURSDAY, DECEMBER 18 @ 10:00 AM

DOORS: 7:00 PM SHOW: 8:00 PM

Tickets: \$49.50 (+ Service Charge & Facility Fee) – Cabaret Seating

Tickets available at all Ticketmaster Outlets or charge-by-phone (604) 280-4444 or order on-line at www.ticketmaster.ca

Ages 19 years and over

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