



**FOR IMMEDIATE RELEASE
JUNE 16, 2008**

RIVER ROCK CASINO RESORT PRESENTS

GINO VANNELLI

LIVE AT THE RIVER ROCK SHOW THEATRE

FRIDAY, NOVEMBER 7

Gino Vannelli first made a name for himself in the 1970's as an artist whose hits including "People Gotta Move" and "I Just Wanna Stop" came wrapped in elaborate arrangements dominated by multiple synthesizers while being totally bereft of guitars. He ended up releasing a total of ten Billboard pop chart hits ... seven of which also charted Adult Contemporary, three of which crossed over to the R&B charts.

Vannelli, who was born in Montreal, was first bitten by the music bug after signing with RCA Records just before his seventeenth birthday. He released the single, "Gina Bold / Never Cry Again" under the pseudonym Van Elli. He then moved to New York and later Los Angeles with his brother Joe where he signed with A&M Records releasing a total of six albums between 1974 and 1978. Five of those albums made the Billboard album charts and included such hits as "Wheels of Life," "Crazy Life," "Mama Coco," "Powerful People" and "Lady." With his records climbing the charts, he toured as the opening act for Steve Wonder, was nominated for a handful of Grammy Awards and soon headlined his own concerts at major venues across the United States and Canada.

In 1980, Vannelli signed with Arista Records and released the album, *Nightwalker* which included the #6 pop hit, "Living Inside Myself." His next album, *Black Cars* was released on HME followed by *Big Dreamers Never Sleep* for CBS whose single "Wild Horses" stormed its way to the Top 10 in several countries. In 1990, he started his own label on which he released the live *Inconsolable Man*. Signing with Verve in 1995, his commercial output took a radical left turn with the largely acoustic jazz albums, *Yonder Tree* and *Slow Love*. He then recorded his first classical album, *Canto* which was released by BMG Canada in 2003. Two years later, he felt it was time to return to pop and signed a new deal with Universal Music. *These Are The Days*, a compilation that combined seven of his earlier hits with seven new songs, marked the debut of yet another phase of his continually fascinating career and a return to the pop genre that made him an icon. Today Gino Vannelli remains one of the most distinctive voices in contemporary pop music.

TICKETS ON SALE THURSDAY, JUNE 19 @ 10:00 AM

DOORS: 7:00 PM SHOW: 8:00 PM

Tickets: Reg. \$52.50 & Golden Circle \$67.50 (+ Service Charge & Facility Fee)

Tickets available at all Ticketmaster Outlets or charge-by-phone 604.280.4444 or order on-line at www.ticketmaster.ca

All shows: 19 years and over unless noted

Additional Information Contact:

Howard Blank - Vice-President, Media & Entertainment

TEL: (604) 303-1000 FAX: (604) 247-8605 hblank@gcgaming.com

Rona Goodman - Director, Entertainment Publicity & Promotions

TEL: (604) 247-4131 FAX: (604) 247-8505 rgoodman@gcgaming.com

Donnie Gordon - Manager, Entertainment Publicity & Promotions

TEL: (604) 247-4127 FAX: (604) 247-8505 dgordon@gcgaming.com