



FOR IMMEDIATE RELEASE
DECEMBER 7, 2009

BOULEVARD CASINO PRESENTS
HONEYMOON SUITE
& LEE AARON

LIVE AT THE RED ROBINSON SHOW THEATRE
FRIDAY, MARCH 5

Coquitlam, BC – Formed in 1982 by Johnny Dee and Derry Grehan, Honeymoon Suite has achieved well over a million album sales worldwide. Throughout 1983 and 1984, the band toured across North America releasing their self-titled debut album in June, 1984. The album went platinum and featured four hit singles, “New Girl Now,” “Burning In Love,” “Wave Babies” and “Stay In The Light.” Their second album, *The Big Prize* was released in February, 1986 ... it also went platinum and featured four hit singles: “Feel It Again,” “What Does It Take,” “All Along You Knew” and “Bad Attitude” which was featured on the series finale of NBC’s *Miami Vice*. That same year, they won a Juno Award for “Group of the Year.” In 1987, they released their third album, *Racing After Midnight* ... a slightly harder-edged, more guitar-oriented album that spawned a European tour with Status Quo and a headlining tour across Canada. A “best-of” compilation album was then released in 1989 which was followed a year later with *Monsters Under The Bed* which featured the singles, “Say You Don’t Know Me” and “The Road.” It was in 2001 when the band released their first studio album in eleven years, *Lemon Tongue*. Then in 2007, original members Ray Coburn, Dave Betts and Gary Lalonde returned to the band and released the album, *Clifton Hill*.

Over the course of her career, Ontario-born singer Lee Aaron has been nominated for eight Juno Awards, won the CMPA Songwriters Award and a MuchMusic Video Award. Discovered singing in a musical production of *Babes In Arms* at the age of sixteen, Lee was asked to join a local rock band on keys and back-up vocals. By age nineteen, she had written and recorded her first album which was released in 1982 on Freedom Records. Two years later, she signed with Attic/A&M Records embarking on a new phase of her career that saw numerous album releases which produced such hits as “Metal Queen,” “Lady of the Darkest Night,” “Rock Me All Over,” “Whatcha Do to My Body” and “Hands On.” By the mid-90’s, frustrated at the residual perception that defined her as a one-dimensional “rock chick,” Lee resurfaced on the West Coast performing cool jazz and blues material in intimate club settings. It was in 2000 when she released her tenth album, *Slick Chick* to glowing reviews with videos for “Why Don’t You Do Right” and “I’d Love To” charting in the Top 10 on the Bravo Countdown. Then in 2004, Lee released *Beautiful Things* ... an album that blended jazz, roots and pop into a unique collection of originals and select covers.

TICKETS ON SALE THURSDAY, DECEMBER 10 @ 10:00 AM

DOORS 7:00 PM SHOW 8:00 PM

Tickets: \$34.50 (+ Service Charges) – Cabaret Seating

Tickets available at all Ticketmaster Outlets or charge-by-phone (604) 280-4444 or order on-line at www.ticketmaster.ca

All shows: 19 years and over unless noted

Additional Information Contact:

Howard Blank - Vice-President, Media & Entertainment
TEL: (604) 303-1000 FAX: (604) 247-8605 hblank@gcgaming.com
Donnie Gordon - Manager, Entertainment Publicity & Promotions
TEL: (604) 247-4127 FAX: (604) 247-8587 dgordon@gcgaming.com